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VOLUME 43 DECEMBER 15, 1946 NUMBER 7

# THE BOOKLIST

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# THE BOOKLIST

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EILEEN DUGGAN, EDITOR

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# *Classified Books*

## 100-200 PHILOSOPHY—RELIGION

**Bach, Marcus.** They have found a faith. 1946. 300p. Bobbs-Merrill, $3.

A professor in a school of religion takes an open-minded approach to eight current, non-traditional religious groups—Jehovah's witnesses, the Foursquare gospel, Spiritualists, the Oxford group—MRA, the kingdoms of Father Divine, the Baha'i faith, Unity, and Psychiana. Comments and analyses are based on personal investigation undertaken to observe the operation of the groups and to determine the cause of their appeal. The author is more tolerant than many other critics in judging the groups and points out their enviable vitality in comparison with older established churches. No index.

289 Sects—U.S. 46-7535

**Goodspeed, Edgar Johnson.** How to read the Bible. 1946. 244p. Winston, $2.50.

A well-known American Bible scholar again points out that the Bible should be considered not as a consecutive narrative but as a collection of many books. He recommends that the reader start with Mark in the New Testament and then from a literary and historical approach read the books as biography, oratory, history, poetry, drama, fiction, letters, and visions. The books are also listed chronologically for those who want to read them in the order in which they were probably written. An enthusiastic and stimulating guide.

*220 Bible—Reading 46-11824

**Jurji, Edward J.,** *ed.* The great religions of the modern world: Confucianism, Taoism, Hinduism, Buddhism, Shintoism, Islam, Judaism. Eastern orthodoxy, Roman Catholicism, Protestantism. 1946. 387p. Princeton univ. press, $3.75.

Authoritative and descriptive essays by different authors on the contemporary religions of the world. Although covering almost the same ground, this book does not have the popular appeal of Browne's *This believing world* (Booklist 23:108, D 26) or *The wisdom tree* by Hawkridge (Booklist 42:103, D 1 45). Scholarly and definitive, for reference use.

*290 Religions A 46-33

## 300 SOCIAL SCIENCES

**George, Willis.** Surreptitious entry. 1946. 214p. plates. facsims. Appleton-Century, $2.50.

When the government suspected certain people of being enemy agents, it was the author's job to obtain the proof. Surreptitious entry of the offices, files, and safes was the only method possible to success. His instructions always were "do not embarrass your Government. If you are caught, we will not help you." This book tells the amazing story of his experiences as an undercover man in Naval intelligence before and during the war. His vivid descriptions of methods used might suggest to some young people the possibility of adopting them for their own use.

*351.74 Crime and criminals || U.S. Navy. Naval intelligence division 46-11827

**Inter-American** affairs, 1945, an annual survey: no.5; ed. by Arthur P. Whitaker. 1946. 328p. maps. tables. Columbia univ. press, $3.75.

Several authorities again contribute articles on economic, political, and cultural relations among the nations of the Americas. Factual information for the most part, with some commentary on probable or advisable developments. List of references, p.245-254; statistical tables, and a chronology.

327.70098 American republics || U.S.—Relations (general) with Spanish America || Spanish America —Relations (general) with U.S. || U.S.—Relations (general) with Canada || Canada—Relations (general) with U.S. (42-24929)

**Papashvily, George** and **Papashvily, Helen.** Yes and no stories.

See note on p.121.

**Peterson, Elmer Theodore,** *ed.* Cities are abnormal. 1946. 263p. Univ. of Okla. press, Norman, $3.

A series of articles on the economic and social benefits that could result from industrial decentralization in the U.S. Although the articles are not extremely technical neither are they popularized in style. Contributors: Louis Bromfield, Jonathan Forman, Ladd Haystead,

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The Booklist uses the classification numbers and subject headings of Library of Congress cards when these are available. When classification and subject headings have been assigned in The Booklist office this is indicated by an asterisk (*). Alternative numbers are given in brackets. Librarians will alter classification and subject headings to accord with their own collections.
An L. C. card number in curves ( ) indicates an open entry card; in brackets [ ] that the card is for some other edition, usually an English one.

Henry L. Kamphoefner, S. C. McConahey, H. C. Nixon, J. J. Rhyne, Paul B. Sears, Roy L. Smith, Warren S. Thompson, Paul L. Vogt. No index.

323.352 Cities and towns—U.S. 46-4670

## 500-600 NATURAL SCIENCE—USEFUL ARTS

**American** booktrade directory. 1946. 407p. 10¼ in. R. R. Bowker, $15.

"Lists of publishers, booksellers, periodicals, trade organizations, book clubs, literary agents, etc."—*Subtitle.* A valuable guide to the book trade in the U.S. and Canada, including lists of British representatives of American publishers and American agencies for British publishers. For large libraries.

*655.5 Book industries and trade—U.S.—Direct. || Book collectors—U.S. || Publishers and publishing—U.S.—Direct. (15-23627)

**Black, Nelms.** How to organize and manage a small business. 1946. 367p. Univ. of Okla. press, Norman, $3.

This is a general introduction to small business fields that emphasizes careful preliminary analyses and study, and constant studies and surveys after the business is established. Bibliography, p.351-360, lists books for specific businesses.

*658 Retail trade 46-7986

**Blankenship, Albert Breneman,** *ed.* How to conduct consumer and opinion research; the sampling survey in operation. 1946. 314p. illus. diag. 9½ in. Pub. under the sponsorship of American council on public relations, San Francisco, Calif.; Harper, $4.

Articles by survey experts have been collected under three subdivisions: Surveys reported to business and industry, Surveys reported to government, Surveys reported to the public. The techniques and usefulness of the questionnaire method of making surveys and gathering information are explained fully. The purpose of the book is to give the businessman knowledge of the type of person needed for conducting surveys; what kind of surveys have been done by industry and government; and to supply information that will aid the part-time research worker to do his own surveys.

658.8 Public opinion polls || Market surveys 46-7420

**Davis, Fremont** and **Van de Water, Marjorie.** Knots and ropes. 1946. 92p. plates. Infantry journal press, 1115 17th st., N. W., Washington 6, D. C., $2.

Useful knots and splices including rope handling and terminology. Excellent photographs; coverage is not so broad as in other more expensive volumes but it is very practical.

*677.7 Knots and splices 46-11830

**Davis, Maxine.** Through the stratosphere; the human factor in aviation. 1946. 253p. Macmillan, $2.75.

A nontechnical, seminarrative account of aviation medicine, bringing in the many devices and methods introduced by modern science to keep fliers healthy and happy. Well written.

629.13256 Aeronautics—Medical aspects 46-4775

**Gibbings, Robert.** Blue angels and whales; a record of personal experiences below and above water; with illus. by the author. 1946. 153p. illus. Dutton, $3.

An enlarged version of the 1938 paper-bound English edition which contained descriptions of fish and marine life near Tahiti and Bermuda and in the Red sea, and anecdotes of life aboard ship bound for these places. Reproductions of the author's original drawings are used instead of wood engravings in this edition. Reminiscent of William Beebe's books but less detailed, this is supplementary material for large or special collections.

*597 Fishes 46-11826

**Seelye, Elwyn Eggleston.** Data book for civil engineers. [v. 2] Specifications and costs. 1946. 325p. tables. diag. 11¾ in. Wiley, $6.75.

Volume two of three volumes of civil engineers' data covering sample contracts, specifications for structural work, airports, roads, railroads, bridges, docks, dams, sewers, sewage, and costs entering into general civil engineering work. Glossary of terms. Demand limited, but very useful to construction and civil engineers.

620.2 Civil engineering—Handbooks, manuals, etc. || Engineering—Estimates and costs (46-25043)

**Steiner, Kalman.** Fuels and fuel burners. 1946. 394p. illus. diag. McGraw-Hill, $4.50.

In contrast to the complete technical treatise of Haslam and Russell, *Fuels and their combustion* (BOOKLIST 22:357, Je 26), this volume is nontechnical and designed for service and installation mechanics, dealers in equipment, and salesmen. Good coverage, including coal, oil, gas, and wood fuels and their burners.

662.6 Fuel || Furnaces 46-7508

**Stieglitz, Edward Julius.** The second forty years; with illus. by Ann Stieglitz; foreword by Anton J. Carlson. 1946. 317p. illus. Lippincott, $2.95.

Some advice for achieving health and happi-

ness in age through an understanding of the physical and psychological changes, with chapters on such specific topics as nutrition, high blood pressure, cancer, and the use of leisure. A reassuring book that should have a wide use.

618.97 Old age || Middle age Med 46-98

**Still, Alfred.** Soul of lodestone; the background of magnetical science. 1946. 2"3p. Murray hill books, Rinehart, $2.50.

A companion volume to the author's *Soul of amber* (BOOKLIST 41:182, F 15 45) telling the story of magnetism and its early mysteries.

538.09 Magnetism—Hist. 46-4362

**Thorner, Robert H.** Aircraft carburetion. 1946. 393p. illus. diag. Wiley, $3.50.

Specialized volume on the fundamental principles of carburetors and fueling equipment used in aircraft, but not including information on maintenance, overhaul, or design.

629.13435 Carburetors || Aeroplanes—Motors 46-7507

**Vale, John W.,** *jr.* The aviation mechanic's engine manual, with questions and answers. 1946. 757p. illus. forms. diag. McGraw-Hill, $5.

The subject is well covered and is designed for the unlicensed mechanic and the student preparing for examinations for engine mechanic's certificate. Representative questions and answers for each chapter.

629.13435 Aeroplanes—Motors || Aeronautics—Examinations, questions, etc. 46-5082

**Wooler, R. G.** Tankerman's handbook; a guide to loading and discharging oil cargoes. 1946. 230p. illus. diag. 9½ in. Edward W. Sweetman, 1 Broadway, N.Y. 4, $6.50.

A guide for those employed in loading and unloading oil tankers. Possibly as complete information as has been published on the subject in a single volume. Very useful to those so employed, but use otherwise very limited. Final chapter has many helpful conversion and oil tables.

*665.5 Petroleum—Transportation || Tank-vessels 46-8016

## 700 FINE ARTS

**Blesh, Rudi.** Shining trumpets, a history of jazz. 1946. 365p. plates. diag. music. 9½ in. Knopf, $5.

In a serious and frequently technical history of jazz, the Negroes are credited with practically a monopoly in genuine expression of true jazz. The author scorns the output and influence of Tin Pan Alley, and is disdainful of swing. Many recordings are cited and analyzed. Intellectual rather than popular appeal.

780.973 Jazz music || Jazz music—Discography 46-7252

**Oakley, Jerrold.** Small boats for small budgets. 1946. 146p. illus. diag. Cornell maritime press, $2.50.

Not a book on boat building but about small boats, covering types of construction, manually propelled boats, motor- and sailboats, buying a boat, painting and care, seamanship, and learning to sail. Glossary of terms.

797.12 Boats and boating 46-5692

**Theatre** world, 1945-46 season; ed. by Daniel Blum. 1946. 208p. illus. Theatre world, 105 W. 43d st., N.Y. 18, $2.50.

A record of plays that opened in New York June 1945 through June 1946. Cast of characters, opening and closing dates, photographs of actors and scenes, and other pertinent data, but no descriptive or critical commentary. Plays opening outside New York are also listed, with fewer photographs. A section of short biographical notes and obituaries. The first volume was entered in BOOKLIST 42:244, Ap 1 46.

792 Theater—Year-books || Theater—New York (City) (46-13321)

**Wild, Hans.** The houses of Parliament; with an introd. by James Pope-Hennessy. 1946. 41p. plates. 10 in. Oxford univ. press, $4.

The text, photographs, and old engravings give a brief history and appreciation of the construction of the houses of Parliament in London, as well as description of their present condition. Some of the photographs appeared in *Life*. Cost may limit it to history or architecture collections.

*725.11 [942.13] Gt. Brit. Parliament (The buildings) [46-113]

**Williams, Henry Lionel** and **Williams, Ottalie K.** Old American houses and how to restore them [1700-1850]. 1946. 239p. plates. 10¼ in. Doubleday, $3.75.

Chief use will be in regions where the old colonial, Georgian, and Greek revival houses are located, but the book will also be helpful to those concerned with the history of American domestic architecture and the identification of styles and authentic details.

728 Architecture, Domestic—U.S. || Architecture—Conservation and restoration || U.S.—Historic houses, etc. 46-7783

## 800 LITERATURE

**Astrov, Margot,** *ed.* The winged serpent, an anthology of American Indian prose

and poetry; with an introductory essay by [the editor]. 1946. 366p. John Day, $3.50.

A collection in English of the songs, prayers, and stories of the Indians of the U.S., Mexico, Central America, and Peru, plus stories and songs of the Eskimos. This unusual anthology represents a welcome addition to American literature.

*897 Indians—Literature 46-11836

**Browning, Elizabeth Barrett** and **Browning, Robert.** Love poems of Elizabeth Barrett Browning and Robert Browning; selected, and with a foreword, by Louis Untermeyer. 1946. 268p. Rutgers univ. press, New Brunswick, N.J., $3.50.

About 30 of Elizabeth Browning's poems, with 60 of her husband's, nicely printed in small but legible type.

*821.82 46-11813

**Cartmell, Van H.** and **Cerf, Bennett,** *comps.* Famous plays of crime and detection, from Sherlock Holmes to Angel street; introd. by John Chapman. 1946. 910p. Blakiston, $3.75.

A collection of 13 plays which have been successfully produced in the period between 1899 and 1942. *Contents:* Sherlock Holmes—Within the law—Seven keys to Baldpate—On trial—Under cover—The thirteenth chair—The cat and the canary—The bat—Broadway—Payment deferred—Kind lady—Night must fall—Angel street.

808.82 Detective and mystery plays 46-6655

**Cerf, Bennett Alfred,** *ed.* Anything for a laugh; a collection of jokes and anecdotes that you, too, can tell and probably have; illus. by O'Connor Barrett. 1946. 217p. illus. Grosset, $1.

More jokes and more fun collected by Bennett Cerf. This book is much the same as his previous ones, *Try and stop me* (BOOKLIST 41: 104, D 1 44) and *Laughing stock* (BOOKLIST 42:53, O 15 45).

*817.5082 Anecdotes 46-11832

**Du Maurier, Daphne.** The years between, a play in two acts. 1946. 113p. Doubleday, $2.

A play, dramatic in a quiet way and done with typical British restraint, about a wife whose husband is reported dead when his plane is shot down by enemy action. For three years she builds a new life for herself, takes his place in Parliament, is active in war work, and falls in love with another man. The husband returns just as the war ends and the impact of his return is heightened by his resentment of the change he finds in his wife. An "Enoch Arden" theme with some new problems.

*822.91 46-11829

**Grierson,** *Sir* **Herbert John Clifford** and **Smith, J. C.** A critical history of English poetry. 1946. 593p. Oxford univ. press, $5.

An evaluation of poets and their work from the Anglo-Saxon period to 1939. Written as a source of information for the general reader rather than as a textbook. Poets of the twentieth century treated briefly in 30 pages. A select bibliography, p.571-585. This is the first edition printed in the U.S.; issued in 1944 in England and Canada.

821.09 English poetry—Hist. & crit. 46-11822

**Van Doren, Mark.** The noble voice, a study of ten great poems. 1946. 328p. Holt, $3.

Readable, stimulating literary criticism of 10 great narrative poems. *Contents:* The Iliad—The Odyssey—The Aeneid—Paradise lost—Concerning the nature of things—The Divine comedy—The Faerie queene—Troilus and Criseyde—Don Juan—The Prelude. No footnotes or bibliography.

809.1 Poetry—Hist. & crit. 46-7823

## 900 HISTORY

**Chiang, Kai-shek.** The collected wartime messages of Generalissimo Chiang Kai-shek; comp. by Chinese ministry of information. In 2v.:v.1, 1937-1940; v.2, 1940-1945. 1946. 888p. (paged continuously). ports. facsims. John Day, set, $7.50.

The most comprehensive collection in English of the Chinese leader's speeches and writings from July 1937 through September 1945. Some of the material has been included in previous collections. Perhaps limited in use to libraries specializing in Chinese or World war II history.

951.0425 China—Hist.—1937- || World war, 1939-1945—China 46-7008

**Hendrick, Burton Jesse.** Lincoln's war cabinet. 1946. 482p. plates. Little, $5. An Atlantic monthly press book.

In an examination of Lincoln's relations with his cabinet members, the author places Lincoln in a good light and gives a high estimate of his ability to handle the diversity of political interests present in the Civil war era. Each member is described in a biographical portrait, but Seward, Stanton, and Chase are given the most attention. There is no attempt to describe the work of the men as heads of their departments.

973.71 Lincoln, Abraham || Cabinet officers—U.S. || U.S.—Pol. & govt.—Civil war 46-7733

**Howe, Thomas Carr,** *jr.* Salt mines and castles; the discovery and restitution of looted European art. 1946. 334p. plates. Bobbs-Merrill, $3.50.

The personal account of a naval officer attached to the Monuments, fine arts, and archives section of SHAEF in May 1945. Howe's particular job was to select and move the more valuable art objects, stolen by the Germans from occupied Europe, from their hiding places to a central collecting point in Munich. The packing of these priceless paintings and sculpture and shipping them over war-torn roads make a good story of one of the many problems facing the allied nations in straightening out the confusion of Europe.

*940.548173 World war, 1939-1945—Art and the war 46-11820

**Mirsky, Jeannette.** The westward crossings; Balboa, Mackenzie, Lewis and Clark. 1946. 365p. plates. maps. plan. facsims. Knopf, $4.

A historical record of three journeys to the west coast of North America—the first by the Spaniards under the leadership of Balboa, the second by the Englishman Mackenzie for the Hudson's bay company, and the third by the Americans under Lewis and Clark. The Spaniards sought gold, the English riches from furs, and the Americans new lands for settlement and commerce. Miss Mirsky has presented a scholarly history from primary sources which is excellent and sometimes thrilling reading and has made a worthy contribution to American historical writing.

973.1 America—Disc. & explor. || North America—Descr. & trav. || Explorers 46-7299

## 910 DESCRIPTION AND TRAVEL

**Fergusson, Erna.** Cuba. 1946. 308p. fold. map. plates. Knopf, $3.75.

A writer, seasoned in Latin-American travel, gives here a provocative study of Cuba that will be useful both to superficial tourists and to those interested in the island's history and present social conditions of all the people, white or black, city or country, landowner or plantation worker.

*917.291 Cuba—Descr. & trav. || Cuba—Soc. condit. 46-11828

**Gomery, Percy** and **Gomery, Bernadette.** Hot and cold laid on; burrowing in Britain. 1946. 288p. illus. Ryerson press, Toronto, $2.50.

Taken from the diaries of an American couple motoring through England and Scotland before World war II, this story is an informative and amusing account of the people and the country. Both the travelers are steeped in British history and literature. As they journey along they comment upon the points of interest in the light of the past. In spite of their British heritage, neither seems very sympathetic to the present inhabitants of Britain, however. The title is poorly chosen.

*914.2 England—Descr. & trav. || Scotland—Descr. & trav. 46-11825

**O'Shea, Beth.** A long way from Boston.

See note on p.119.

## 920 OR B BIOGRAPHY

**Abraham, Gerald,** *ed.* The music of Tchaikovsky. 1946. 277p. facsim. music. Norton, $3.75.

Nine critics analyze and interpret the music of the popular Russian composer. The music is divided by type, such as symphonies, songs, chamber music, and ballets, and the discussion covers the history of the compositions, their structure, and some critical comment. The articles are a reminder of the extent of the composer's work. Bibliography; a list of compositions. Musical examples are grouped together.

B Chaĭkovskiĭ, Petr Il'ich 46-11837

**Hanna, Alfred Jackson.** A prince in their midst, the adventurous life of Achille Murat on the American frontier; with drawings by John Rae. 1946. 275p. illus. Univ. of Okla. press, Norman, $3.

The life story of Prince Achille Murat, nephew of Napoleon Bonaparte, who came to America to seek his fortune after the downfall of the Napoleonic empire. Enamored of the ways of democracy, Achille became an American citizen, married an American girl, and established himself as a planter on the American frontier in the section then known as Middle Florida, which is now the northern part of the state below the Georgia line. Well documented and interesting reading. For large collections. Bibliography: p.247-267.

B Murat, Achille 46-11821

**Lewis, Montgomery Smith.** Legends that libel Lincoln. 1946. 239p. Rinehart, $2.75.

In this book a Lincoln scholar attempts to refute three widespread misrepresentations connected with Abraham Lincoln—the portrayal of his father Thomas as a dull, shiftless fellow, the elaboration of the Ann Rutledge romance into a major tragedy, and the unjust treatment of Mary Todd Lincoln. The author ascribes most of these misrepresentations to William Herndon whose life of Lincoln influenced succeeding writers. Valuable commentary on many Lincoln biographies.

B Lincoln, Abraham || Lincoln family 46-6962

# *Fiction*

**Bambrick, Winifred.** Keller's continental revue; decorations by John V. Morris. 1946. 462p. illus. Houghton, $2.75.

Herr Direktor Keller was justly proud of his revue, the world's largest—a combination of circus and theater, whose innumerable acts included everything from trained animals to ballet, tableaux of old masters, opera, and snake charming. Persia, China, Java, and all the countries of Europe were represented in its 300-member troup, traveling about Europe in special trains and chartered buses, as the signs of approaching war grew more ominous. This is the story of some of these likable, childlike people, the tragedies and small triumphs of their bizarre lives, and it has the popular appeal of circus stories.

46-11834

**Constantino, Samuel August.** Tale of the twain. 1946. 295p. Harper, $2.50.

A forceful, very human, dramatic narrative of the Japanese people and of a few Americans who entered their world. The principal characters are a beautiful Eurasian girl, educated in the U.S.; her young Japanese lover in the Imperial army; his crippled older brother whose sympathetic understanding and sense of fair play provide hope for a new Japan; a young American photographer who became friends with the girl when she was in the U.S.; and a lovely American redhead. Their story is bound up with the complicated international and national situations before and during the war. The book is so skillfully written that it gives an excellent over-all picture of the many-sided problem of Japan in addition to the personal story. Interesting reading with a fine element of suspense.

46-7368

**Corbett, Elizabeth Frances.** Lady with parasol. 1946. 279p. Doubleday, $2.50.

The contrasted attitudes of girls of two generations toward marriage, and their ways of meeting a broken romance are the themes of a quiet domestic novel. When May's fiancé left her 30 years before, she spread the fiction that she, an only daughter, could not desert her family, and she made a career of caring for her mother and aunts. When her niece, a hardheaded husband hunter whose goal was security, surprised herself by refusing a very eligible boy because he seemed a pampered weakling, she took refuge with May and engineered a migration of the old ladies to Florida, where romance flourished.

46-8002

**Franken, Rose.** Young Claudia. 1946. 279p. Rinehart, $2.50.

A light inconsequential novel in which Claudia suspects that every woman from eighteen-year-old Candy to a middle-aged neighbor is falling in love with David and that he returns their feelings.

46-7213

**Heatter, Basil.** The dim view, a novel. 1946. 256p. Farrar, Straus, $2.50.

With economy of words and comparative objectivity in spite of a first-person narrative, this tells of a few weeks in the life of Jim Masters as he recovered in Australia from shock and injuries during service as a PT boat commander. He found solace in drink and in passion, talked about his fear with a psychiatrist who also acknowledged cowardice, and knew that only by returning to danger could he conquer the fear that shamed him. This is not reading for the easily shocked; the language is the uncensored, raw idiom of fighting men, and sex is treated frankly with no sentimentality, but readers who can take these hurdles will find it impressive for its understanding and authenticity. Read before buying.

46-11812

**Kesten, Hermann.** Ferdinand and Isabella, a novel. 1946. 373p. A. A. Wyn, 67 W. 44th st., N.Y. 18, $3.

More a story of Isabella, who ruled not only Spain but her husband. The queen in her quest for power and wealth was ambitious, domineering, and extremely religious. She instigated the Inquisition and was responsible for driving the Moors from Spain. This complete picture of the rise of Spanish power includes the story of Columbus' discovery of America and ends with the death of Isabella, despised and hated by her husband and children. The book in its description of attacks on the Jews and the trials of the Inquisition reminds one of the more recent days in Europe when Germany used all kinds of barbaric means to gain her ends. A powerful book for the reader of serious historical fiction.

Isabel I, Católica, queen of Spain—Fiction

46-11819

**Lincoln, Victoria.** The wind at my back, three short novels. 1946. 234p. Rinehart, $2.50.

In each of the stories a measure of maturity is attained by three young women. Characters, situations, and settings are quite different but

each is presented with considerable understanding and sympathy.

46-7629

**Noble, Barbara.** Doreen. 1946. 246p. Doubleday, $2.50.

The simple, well-written story of a nine-year-old girl and the conflict which arises as a result of her evacuation from London. The childless couple who took her into their home was well-to-do and because Doreen was a well-behaved, likable child, they came to love her as their own. However, her charwoman mother, realizing that the little girl could grow away from the life of her own class in such a comfortable atmosphere, wrenched her back to bomb-torn London in spite of the protests of the foster parents. The development of the child in the normal happy home and the effect of the conflicting desires of the adults on the impressionable young mind and spirit are the important elements of the story. Characterizations are excellent.

46-7659

**Roberts, Edith (Kneipple).** That Hagen girl. 1946. 311p. Doubleday, $2.50.

Janie Hagen is in high school when she hears the story of her illegitimacy and parentage circulated by the small-town gossips since her infancy. In her confusion Janie's rebellion results in living up to the reputation of wildness created for her until an older and wiser rebel against small-town gossips takes her in hand. Superficial, but has popular appeal.

46-7667

**Romains, Jules.** The seventh of October; tr. from the French by Gerard Hopkins. 1946. 292p. Knopf, $3.

In this, the final volume of the *Men of good will* series which covers 25 years of French social and political life, there are glimpses of characters who figured in preceding volumes as they are busy at their affairs on October 7, 1933. At the close of the series the outlook is not optimistic and Jallez, Jerphanion, and a small group of intimates, representative of men of good will, are seeking refuge from the bad tendencies of the times in good companionship and individual, personal happiness. This volume includes an index to the whole series.

(33-14289)

**Westcott, Jan (Vlachos).** The border lord. 1946. 464p. Crown, $3.

In the days when James Stuart was on the Scottish throne, Lord Bothwell was the most powerful man in the kingdom. The king declared him an outlaw because he feared Bothwell would seize the throne, but Bothwell only wanted his land restored. After much intrigue, spying, and counterspying, tavern fights, and hard riding, interspersed with love and gallantry, all is settled and the king and Bothwell become friends. A romance of high adventure.

Bothwell, Francis Stewart Hepburn, 5th earl of—Fiction 46-7307

**Wilson, Dorothy Clarke.** The herdsman. 1946. 373p. Westminster press, Phila. 7, $3.

The little that can be learned from the Bible about Amos, the prophet, is supplemented by historic background and knowledge of life in Palestine in the eighth century B.C. to make a plausible, moving story of his life. Amos is portrayed as a child of poverty, always aware of social injustices, developing his own conception of a God of justice, and finally inspired to speak for the common man. The story is not overburdened with historic detail.

Amos, the prophet—Fiction 46-21575

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A VERY helpful book which arrived too late for listing in the classified section is Anne Wertsner's *Make Your Own Merry Christmas* (1946. 108p. illus. Barrows, $2). It contains practical suggestions for home decorations, artificial trees, table ornaments, and favors and food. Sketches demonstrate the procedure plainly.

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THE 1947 issue of *Your Income Tax*, by J. K. Lasser, is now available, Simon & Schuster, paper, $1. This covers provisions of the tax law which went into effect January 1, 1946; the publishers will send to purchasers reports of changes made before March 15, 1947.

# *Books for Young People*

**Betz, Betty.** Your manners are showing; the handbook of teen-age know-how; with verses by Anne Clark. 1946. 95p. illus. Grosset, boards, $2.

"The teen set, just starting their rounds of parties and dances need a special, private etiquette book of their own . . ."—*Introd.* This book will do for the very young, for they will be visually impressed, instructed, and amused. Sophisticated young people may not appreciate the childish illustrations and the amateurish verses. There is without doubt some sensible advice and the book should be popular. The paper-backed binding will not be durable.

*395 Etiquette 46-11833

**Coblentz, Catherine (Cate).** Sequoya; decorations by Ralph Ray, jr. 1946. 199p. illus. Longmans, $2.50.

The moving story of the man who, although unable to read or write any language when he began his experiments, developed an alphabet for the Cherokee language and learned to use it and to teach it to others. Fascinated in his youth by the white man's writing, he determined to make it possible for his own people to write down their words. To this end he devoted his life. Although the name Sequoya was given him at first in derision, it came eventually to be a name revered—a symbol of one who is steadfast and able to rise above well worth their reading. See note on p.117.

*970.2 Guess, George (Sequoya) (Cherokee Indian) 46-11831

**Constantino, Samuel August.** Tale of the twain.

A good companion for Matsumoto, *A brother is a stranger* (Booklist 43:85, N 15 46). Will have to be introduced to better readers, and well worth their reading. See note on p.117.

**Dennis, Morgan.** The Morgan Dennis dog book (with some special cats). 1946. [64]p. illus. 11¼ in. Viking, $3.

The young artist and the lover of dogs will enjoy this charming sketch book. Facing a portrait of the mature dog is a brief comment on the breed, accompanied by small informal drawings of the puppies in playful and serious poses. The artist succeeds very well in catching the exact expressions of the animals. A few cats and kittens are included.

*636.7 Dogs Agr 46-18

**Hersey, John Richard.** Hiroshima.

For note see Booklist 43:85, N 15 46.

**Matsumoto, Toru** and **Lerrigo, Marion Olive.** A brother is a stranger.

For note see Booklist 43:85, N 15 46.

**O'Shea, Beth.** A long way from Boston; illus. by Peggy Bacon. 1946. 266p. illus. Whittlesey house, McGraw-Hill, $2.75.

Back in the early 1920's, motoring across the U.S. was hazardous but undoubtedly more fun than it is today. In spite of family protests, Beth and Kit started from Boston in a Model T roadster and circled the U.S. stopping, when they were out of money, to earn enough to continue their trip. Their experiences as recipients of western hospitality range from a Wyoming cow camp, a Washington fruit ranch, and the Paradise valley guide house to an Arizona trading post and the New Orleans quarter. An amusing, very entertaining story which could be repeated today only by the youth hostelers.

*917.3 46-11817

**Rich, Louise (Dickinson).** Happy the land.

For note see Booklist 43:100, D 1 46.

**Wadsworth, Leda A.** Mystery of the Spanish saber; illus. by Lester Kohs. 1946. 244p. illus. Rinehart, $2.

When Nicky went to a swap shop to bargain for a radio for Mark's birthday gift, he innocently stepped into a mysterious situation which involved attempted murder and robbery. Nicky and Mark, modern teen-age boys, became interested in helping to solve the mystery when Tom, their father's attorney, was attacked. The story moves rapidly, unencumbered by unnecessary clues, people, or events. It is fairly plausible and will not insult the intelligence of high school people as so many juvenile mysteries do.

46-6621

**Woodward, Elizabeth.** Let's have a party; illus. by Selma Burgess. 1946. 124p. illus. Crowell, $2.

Helpful ideas for parties at home and on the town. Games, mixers, and food are included. Announcement parties, showers, and entertainment for weekend guests are suggested.

793 Entertaining || Games 46-7871

# *Children's Books*

**Aulaire, Ingri (Mortenson) d'** and **Aulaire, Parin d'.** Pocahontas. 1946. [38]p. illus. 12¼ in. Doubleday, boards, $2.50.

The re-creation, in picture and story, of the Indian princess who rescued John Smith—her carefree childhood, her friendship with the white captain, and her marriage to John Rolfe—is disappointing coming from these author-artists. The illustrations often seem "un-Indianlike" and even distorted, and the book as a whole lacks vitality. Ages 6-8.

Pocahontas—Stories 46-11835

**Betz, Betty.** Your manners are showing; the handbook of teen-age know-how.

See note on p.119.

**Burbank, Addison** and **Newcomb, Covelle.** Narizona's holiday. 1946. 155p. illus. Longmans, $2.

Mexico is the setting for an appealing story of a little boy's devotion to his pet, a circus-trained coati. When Narizona attracts customers to the family stall in the market, Chepe's father is temporarily won over; when her mischievousness—like that of "monkeys and squirrels and bears and kittens and puppies all rolled into one"—brings trouble, the coati is sent away. Inconsolable, Chepe braves a long trip alone through wild country to see his pet and to prove to his father that he is a man. Grades 3-6.

Mexico—Stories 46-7723

**Chalmers, Audrey.** A kitten's tale; illus. by [the author]. 1946. [39]p. illus. Viking, boards, $1.50.

From the first winning picture of a kitten who didn't belong to anyone to the ending—"now the kitten had a home, a family, a saucer all her own, and a name"—this little book about a hopeful kitten searching for a home is entirely childlike and completely satisfying. Charmingly illustrated in black and white. Ages 4-7.

Cats—Stories 46-11814

**Chapman, Barbara.** Escape from the nuisances; pictures by Suzanne Dodge. 1946. 165p. illus. Oxford univ. press, $2.

The Beavers, a tribe of Red Indians comprised of three English children and an American, menaced on the one side by a group of older boys and pestered on the other by their small brothers and sisters, are hard put to it to find the space and privacy needed for their activities. A pleasant adventure story; of special interest is the interchange through play activities of national differences and similarities. Grades 3-5.

England—Stories 46-7877

**Coblentz, Catherine (Cate).** Sequoya.

See note on p.119.

**Dennis, Morgan.** The Morgan Dennis dog book (with some special cats).

See note on p.119.

**Gordon, Patricia.** Rommany luck; illus. by Rafaello Busoni. 1946. 206p. illus. Viking, $2.

England, late in the reign of Queen Elizabeth, when the gypsy way of life was against the law of the realm, is the colorful setting for an absorbing tale of outdoor adventure. A gypsy boy returns from a day's fishing to find his family and tribe gone. Learning that they have been imprisoned and are in danger of hanging, Orlando courageously sets out to seek aid from a friendly nobleman and eventually succeeds in obtaining the queen's pardon to free the imprisoned Rommanies. Grades 5-8.

England—Hist.—Stories || Gipsies—Stories 46-11823

**Khatchatrianz, I.** Armenian folk tales, Russian version; tr. by N. W. Orloff; illus. by Martyros Saryan. 1946. 141p. illus. Colonial house, 1049 E. Chelten ave., Phila., $2.

An interesting and worthy addition to the folklore collection; rather old-fashioned and unattractive in format. Of added interest to storytellers and students of folklore is the introduction by Charles Aznakian Vertanes, secretary, American committee for cultural relations with Soviet Armenia. Grades 4-7.

398 Folk-lore—Armenia 46-11818

**Lane, Margaret.** The tale of Beatrix Potter.

For note see BOOKLIST 43:100, D 1 46.

**Larom, Henry V.** Mountain pony; illus. by Ross Santee. 1946. 240p. illus. Whittlesey house, McGraw-Hill, $2.

Buying a bronc that is being ill-treated and gentling it into a top saddle horse, and helping his uncle round up a gang of game rustlers, add up to exciting adventure for an eastern boy spending his first summer in the Wyoming Rockies. A fast-moving western yarn with some pointers on the preservation of wildlife. Grades 5-8.

Ranch life—Stories || Wyoming—Stories 46-7448

**Papashvily, George** and **Papashvily, Helen.** Yes and no stories; illus. by Simon Lissim. 1946. 227p. illus. Harper, $2.50.

The life of the Georgian people is richly reflected in these folk tales from Russia. Retold with much the same zest and humor which characterized the authors' *Anything can happen* (BOOKLIST 41:151, Ja 15 45). Luckily the book is rather juvenile in format for, although it will be read by adults interested in folk literature or in the Papashvilys, the book will probably be most appreciated by children. Grade 5 and up.

398 Folk-lore—Russia 46-7815

**Pease, Josephine Van Dolzen.** It seems like magic; pictures by Esther Friend. 1946. 79p. illus. 10½ in. Rand McNally, $2.50.

Pictures and fairly easy text explain in terms of trains, boats, automobiles, airplanes, lights, telephones, and radio, the powers of steam, gasoline, electricity, radar, and atomic energy. An introduction to science which children will find pleasant to read. Colorful illustrations. Grades 2-4.

621 Steam engines || Gas and oil engines || Electricity || Telephone || Radar 46-7597

**Quinn, Vernon.** Picture map geography of Asia; with maps and drawings by Frank Beaudouin. 1946. 122p. 10¼ in. Lippincott, $2.25.

Interesting facts about the physical aspects, history, resources, industries, and people of the countries of Asia. Uniform in format and treatment with other titles in this series, the last of which was *Picture map geography of the Pacific islands* (BOOKLIST 42:96, N 15 45). There are seven pictorial maps. Grades 4-7.

915 Asia—Descr. & trav. 46-11838

**Wadsworth, Leda A.** Mystery of the Spanish saber.

See note on p.119.

**Warren, William Stephen.** Ride, cowboy, ride! Pictures by the author. 1946. 187p. illus. Reynal & Hitchcock, $2.50.

The best part of Danny's twelfth birthday was receiving permission to ride his cow pony out to his father's cattle ranch to go with the spring roundup. The five or six weeks spent with the outfit were packed with wonderful experiences, for Danny had his own string of horses and took part in every phase of the roundup just like a real cowhand. For a slightly younger age group than Garst's *Cowboy boots* (BOOKLIST 43:58, O 15 46) and told with more humor; the action of this story takes place entirely on the range. Grades 4-6.

Cowboys—Stories || Ranch life—Stories 46-22499

**Wheeler, Opal.** Sing in praise; a collection of the best loved hymns. Stories of the hymns and music arrangements by Opal Wheeler; illus. by Marjorie Torrey [*pseud.*] 1946. 94p. illus. music. 11¼ in. Dutton, boards with cloth backbone, $3.

Nineteen well-known hymns presented and illustrated in the manner of *Sing for Christmas* (BOOKLIST 40:152, D 15 43) and *Sing for America* (BOOKLIST 41:128, D 15 44), with quite simple musical scores and, wherever possible, the story behind each hymn. An excellent family book. All ages.

783.9 Hymns 46-7840

**White, Terence Hanbury.** Mistress Masham's repose.

For note see BOOKLIST 43:36, O 1 46.

**Wood, Eileen.** Airport summer; illus. by Walter Buehr. 1946. 190p. illus. Holt, $2.

A twelve-year-old boy spends the summer vacation with his aunt and her friend, two young women who own and operate an airport. For a boy who is just waiting for the time when he will be old enough to learn to fly, the summer is both exciting and profitable. Besides learning about airport procedure, flying with his aunt, and absorbing hangar talk, Terry organizes a model plane club and runs a model plane parts business. Just average writing, but a timely story which grew out of the author's own experiences. Grades 5-7.

Airplanes—Models—Stories || Airplanes—Stories 46-11815

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THE 1946-1947 *Reading for Democracy* list, published by the National Conference of Christians and Jews, 203 N. Wabash Ave., Chic. 1, is now available. Some old titles have been dropped and new titles added; the cover illustration is an appropriate drawing by Elizabeth Orton Jones. Free of charge except that postage must be provided when more than 10 copies are requested.

## *Suggested for the Small Library*

Cartmell. Famous plays of crime and detection. 115.

Coblentz. Sequoya. 119.

Davis. Through the stratosphere. 113.

Dennis. The Morgan Dennis dog book. 119.

Goodspeed. How to read the Bible. 112.

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Quinn. Picture map geography of Asia. 121.

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## *Selected for Future Listing*

Abel, Charles. Professional photography for profit. Greenberg, $5.

Adams, John and Adams, John Quincy. The selected writings of John and John Quincy Adams; ed. and with an introd. by Adrienne Koch and William Peden. Knopf, $4.50.

Akeley, Mary L. Jobe. Rumble of a distant drum; a true story of the African hinterland; illus. by Arthur August Jansson. Dodd, $2.75.

Benedict, Ruth. The chrysanthemum and the sword; patterns of Japanese culture. Houghton, $3.

Buck, Pearl (Sydenstricker). Pavilion of women. John Day, $3. (fiction)

Chambers, Bernice Gertrude, *ed.* Keys to a fashion career. McGraw-Hill, $3.

Dufresne, Frank. Alaska's animals & fishes; illus. by Bob Hines. A. S. Barnes, $5.

Hahn, Emily. Raffles of Singapore, a biography. Doubleday, $3.50.

Josephson, Matthew. Stendhal, or, The pursuit of happiness. Doubleday, $4.

Kehoe, Karon. City in the sun. Dodd, $2.50. (fiction)

Koestler, Arthur. Thieves in the night; chronicle of an experiment. Macmillan, $2.75. (fiction)

Putnam, George Palmer. Death valley and its country. Duell, Sloan & Pearce, $2.75.

Simmons, Ernest J. Leo Tolstoy. Little, $7.50. An Atlantic monthly press book.

Strain, Frances Bruce. Teen days; a book for boys and girls. Appleton-Century, $2.75.

Untermeyer, Louis, *ed.* A treasury of laughter, consisting of humorous stories, poems, essays, tall tales, jokes, boners, epigrams, memorable quips, and devastating crushers; illus. by Lucille Corcos. Simon & Schuster, $3.95.

Williams, Jay. The sword and the scythe; illus. by Edouard Sandoz. Oxford univ. press, $2. (fiction)

Woodward, E. L. Short journey. 1946. Oxford univ. press, $3.

Zacharias, Ellis M. Secret missions, the story of an intelligence officer. Putnam, $3.75.

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